



# MLR Institute of Technology

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## COURSE DESCRIPTION

<b>Course Name</b>	:	<b>English</b>
<b>Course Code</b>	:	<b>A10001</b>
<b>Class</b>	:	<b>I B.Tech</b>
<b>Branch</b>	:	<b>Common for all branches</b>
<b>Year</b>	:	<b>2014 – 2015</b>
<b>Course Coordinator</b>	:	<b>Mr. Y. Raghunath Rao,</b>
<b>Course Faculty</b>	:	<b>Mr. M. Sharath Kumar, Mr. G. Victor Emanuel Raju, Mr. Jeevan Kumar, Mr. Veeranjanyulu Nayak, Mr. R.S. Subramanyam, Mr. A. Ravinder Reddy</b>

### **Course Overview :**

Engineering graduates require an ever-increasing range of skills to maintain relevance with the global environment of the new millennium. Communication skills are a vital component of this, recognised by academia and industry alike. English language skills are also important given its widespread status across the globe as a lingua franca. Communication skills are essential for an engineer who aspires to carry out his/her professional practice in the global arena. Engineering communication skills basically constitute several core elements such as the fluency in the English language and the fundamentals of visual communication.

English is the prime means for communication, and can often serve as the global language between two people from two different cultures, wherein English is not the native tongue

There is a clear necessity for effective English communication skills for engineers in the current globalised environment.

The English language has become a major medium for communication across borders globally; a deficiency in this area may result in barriers for graduates' personal and professional development.

***...engineers who are adept at communications have a considerable advantage over those who are not***

In view of the growing importance of English as a tool for global communication and the consequent emphasis on training students to acquire communicative competence, the syllabus has been designed to develop linguistic and communicative competencies of Engineering students. The prescribed books and the exercises are meant to serve broadly as students' handbooks. In the English classes, the focus is on the skills of reading, writing, listening and speaking.

## **Course Objectives :**

1. To improve the language proficiency of the students in English with emphasis on LSRW skills.
2. To equip the students to study academic subjects more effectively using the theoretical and practical components of the English syllabus.
3. To develop the study skills and communication skills in formal and informal situations.
4. To enable students to develop their listening skill so that they may appreciate its role in the LSRW skills approach to language and improve their pronunciation
5. To equip students with necessary training in listening so that they can comprehend the speech of people of different backgrounds and regions.
6. To make students aware of the role of speaking in English and its contribution to their success.
7. To enable students to express themselves fluently and appropriately in social and professional contexts.
8. To develop an awareness in the students about the significance of silent reading and comprehension.
9. To develop the ability of students to guess the meanings of words from context and grasp the overall message of the text, draw inferences etc.
10. To develop an awareness in the students about writing as an exact and formal skill.
11. To equip them with the components of different forms of writing, beginning with the lower order ones.

## **Course Outcomes :**

Students show the ability to

- a. Communicate effectively in the classroom with other students and the teacher
- b. Write grammatically in English, with an ability to write simple sentences and with reasonable control of complex sentence structures
- c. Listen to differentiate between opinion and fact, solutions, explanations
- d. Speak fluently about familiar topics using stress, tone and intonation to convey meaning clearly
- e. Use skimming and scanning techniques to get the gist of a text and find specific information in complex texts
- f. Find the meaning of new vocabulary in context and extend that meaning to construct new sentences.
- g. Identify genre, purpose, tone, bias, and author's stance in a text and understand the role of style in relation to these
- h. Edit such that choices in style, grammar, spelling, and punctuation contribute to the clear communication of information and ideas.
- i. Write complete, concise, concrete, correct, clear, and courteous letters
- j. Interpret and analyse a range of information beyond mere description
- k. Express facts and concepts clearly using some complex constructions and an appropriate range of vocabulary.

# I year, B. Tech

## ENGLISH SYLLABUS

L/T/P/D/C  
3/-/-/-/6

### Unit –I:

1. Chapter entitled '**Wit and Humour**' from '**Skills Annexe -Functional English for Success**, Published by Orient Black Swan, Hyderabad .
2. Chapter entitled '**Mokshagundam Visvesvaraya**' from "**Epitome of Wisdom**", Published by Maruthi Publications, Hyderabad.  
L-Listening For Sounds, Stress and Intonation  
S-Greeting and Taking Leave, Introducing Oneself and Others (Formal and Informal Situations)  
R- Reading for Subject/ Theme  
W- Writing Paragraphs  
G-Types of Nouns and Pronouns  
V- Homonyms, homophones synonyms, antonyms

### Unit –II :

1. Chapter entitled "**Cyber Age**" from "**Skills Annexe -Functional English for Success**" Published by Orient Black Swan, Hyderabad.
2. Chapter entitled '**Three Days To See**' from "**Epitome of Wisdom**", Published by Maruthi Publications, Hyderabad.  
L – Listening for themes and facts  
S – Apologizing, interrupting, requesting and making polite conversation  
R- for theme and gist  
W- Describing people, places, objects, events  
G- Verb forms  
V- noun, verb, adjective and adverb

### Unit –III :

1. Chapter entitled '**Risk Management**' from "**Skills Annexe -Functional English for Success**" Published by Orient Black Swan, Hyderabad
2. Chapter entitled '**Leela's Friend**' by R.K. Narayan from "**Epitome of Wisdom**", Published by Maruthi Publications, Hyderabad  
L – for main points and sub-points for note taking  
S – giving instructions and directions; Speaking of hypothetical situations  
R – reading for details  
W – note-making, information transfer, punctuation  
G – present tense  
V – synonyms and antonyms

### Unit –IV :

1. Chapter entitled '**Human Values and Professional Ethics**' from "**Skills Annexe -Functional English for Success**" Published by Orient Black Swan, Hyderabad
2. Chapter entitled '**The Last Leaf**' from "**Epitome of Wisdom**", Published by Maruthi Publications, Hyderabad  
L -Listening for specific details and information  
S- narrating, expressing opinions and telephone interactions  
R -Reading for specific details and information  
W- Writing formal letters and CVs

**G-** Past and future tenses

**V-** Vocabulary - idioms and Phrasal verbs

**Unit –V :**

1. Chapter entitled '**Sports and Health**' from "**Skills Annexe -Functional English for Success**"  
Published by Orient Black Swan, Hyderabad

2. Chapter entitled '**The Convocation Speech**' by N.R. Narayanmurthy' from "**Epitome of Wisdom**",  
Published by Maruthi Publications, Hyderabad

**L-** Critical Listening and Listening for speaker's tone/ attitude

**S-** Group discussion and Making presentations

**R-** Critical reading, reading for reference

**W-**Project proposals; Technical reports, Project Reports and Research Papers

**G-** Adjectives, prepositions and concord

**V-** Collocations and Technical vocabulary Using words appropriately

**\* Exercises from the texts not prescribed shall also be used for classroom tasks.**

**REFERENCES :**

1. Contemporary English Grammar Structures and Composition by David Green, MacMillan Publishers, New Delhi. 2010.
2. Innovate with English: A Course in English for Engineering Students, edited by T Samson, Foundation Books.
3. English Grammar Practice, Raj N Bakshi, Orient Longman.
4. Technical Communication by Daniel Riordan. 2011. Cengage Publications. New Delhi.
5. Effective English, edited by E Suresh Kumar, A RamaKrishna Rao, P Sreehari, Published by Pearson
6. Handbook of English Grammar & Usage, Mark Lester and Larry Beason, Tata Mc Graw –Hill.
7. Spoken English, R.K. Bansal & JB Harrison, Orient Longman.
8. Technical Communication, Meenakshi Raman, Oxford University Press
9. Objective English Edgar Thorpe & Showick Thorpe, Pearson Education
10. Grammar Games, Renuvolcuri Mario, Cambridge University Press.
11. Murphy's English Grammar with CD, Murphy, Cambridge University Press.
12. Everyday Dialogues in English, Robert J. Dixson, Prentice Hall India Pvt Ltd.,
13. ABC of Common Errors Nigel D Turton, Mac Millan Publishers.
14. Basic Vocabulary Edgar Thorpe & Showick Thorpe, Pearson Education
15. Effective Technical Communication, M Ashraf Rizvi, Tata Mc Graw –Hill.
16. An Interactive Grammar of Modern English, Shivendra K. Verma and Hemlatha Nagarajan , Frank Bros & CO
17. A Communicative Grammar of English, Geoffrey Leech, Jan Svartvik, Pearson Education
18. Enrich your English, Thakur K B P Sinha, Vijay Nicole Imprints Pvt Ltd.,
19. A Grammar Book for You And I, C. Edward Good, MacMillan Publishers